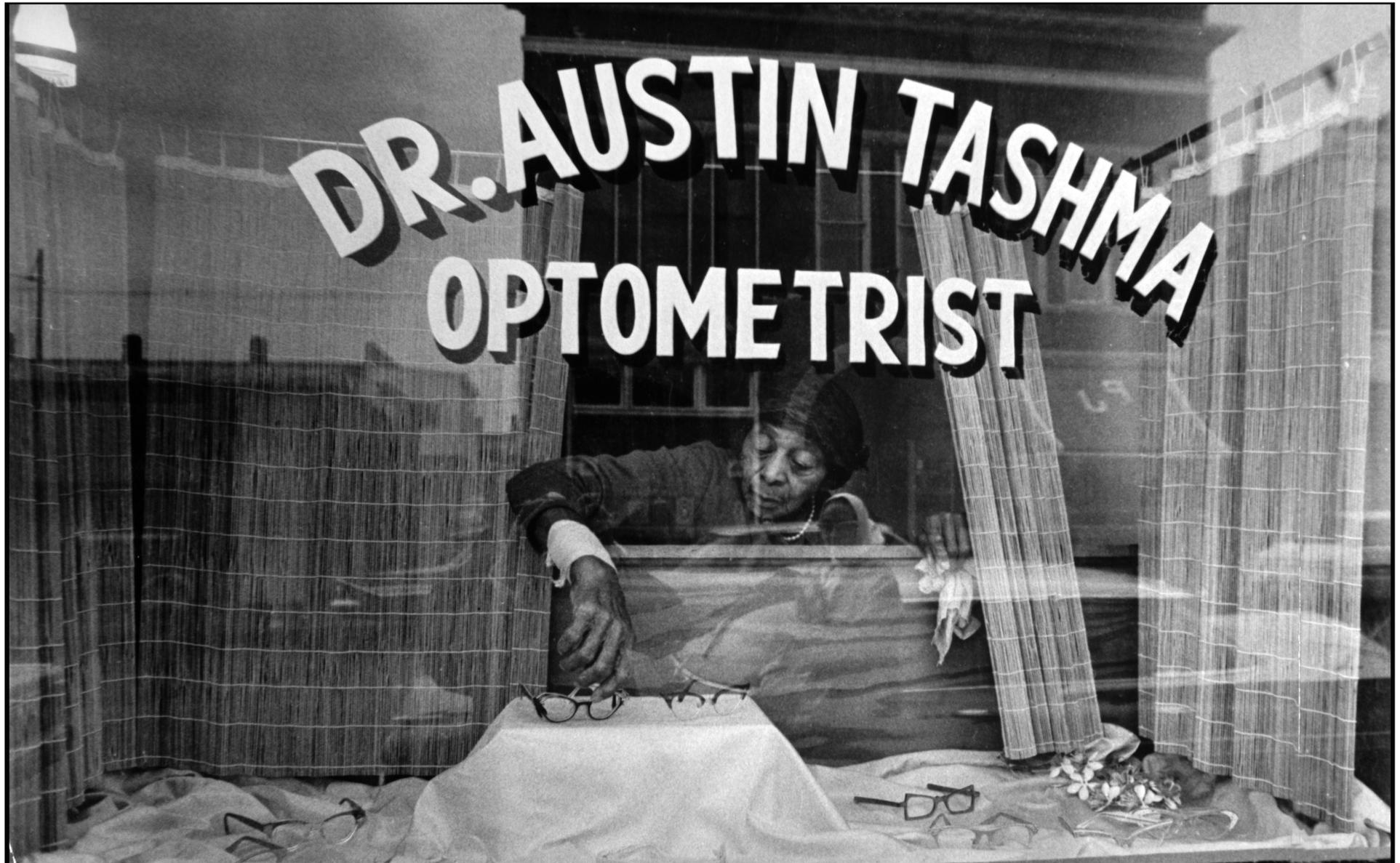


RANGEFINDER



CLIFF EDMO, WHO ALONG WITH HIS BELOVED WIFE VI CREATED MPW AND DIRECTED IT THROUGH THE FIRST 38.

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The Most Important Person in Town - Cleaning woman Fanny Miles did her work after the rest of the town went to sleep. Nearly 40 years later, when MPW returned to Louisiana, Mo., in 2003, Miles' granddaughter was brought to tears when viewing the 1966 exhibit because she had never seen a photograph of her grandmother before. Kinney went on to win the 1970 Pulitzer Prize for Feature Photography. **Photo by Dallas Kinney at the MPW.18**

WHERE ARE THEY NOW?

Pulitzer Prize winner Dallas Kinney reflects on his MPW experience

- by Hannah Musick

The Missouri Photo Workshop has hosted many talented photo-journalists and Dallas Kinney is one of the brightest. During his career, Kinney's work received many accolades including the Robert F. Kennedy Journalism Award and the NPPA regional awards but is best known for his documentation of migrant Florida farm workers that received the 1970 Pulitzer in Feature Photography.

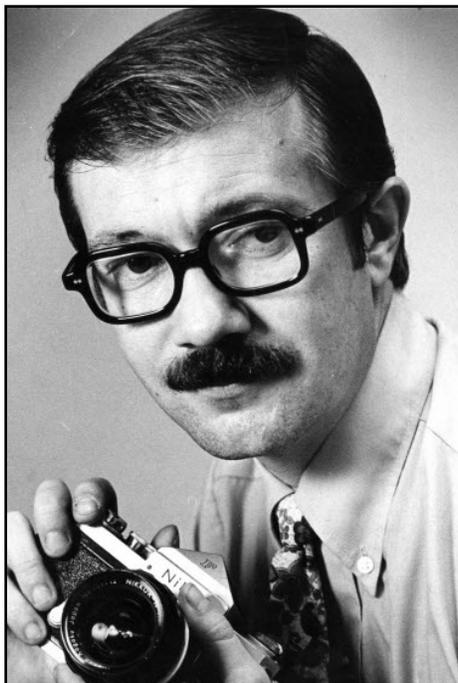
Four years before winning his Pulitzer, however, Kinney was just another green photojournalist hoping to cut his teeth at the Missouri Photo Workshop. Kinney, a recent hire of the Dubuque Telegraph Herald, was prompted by his boss James Geladas to attend the 18th MPW workshop in Louisiana, Mo.

"I arrived in Louisiana a day early. I started my Missouri Workshop experience by having coffee at every establishment that served coffee. I came armed with one question, "Who's the most important person in Louisiana?"

Through conversations with townspeople he found his subject: "Miz" Fanny Miles, an elderly local woman who cleaned Louisiana's businesses and offices but was rarely seen because she worked in the dead of night as the town slept.

The MPW faculty will be both your judges and your advocates and Kinney remembers with intense clarity pitching his story.

"10:20 AM. I'm facing the "half-circle" of The Missouri Workshop Faculty: Angus, McDougall,



W.E. Garrett, Howard Chapnick, Declan Haun, Peggy Sargent, and yes, Cliff Edom. It was story approval time. God help me."

Hyperventilating for what seemed like two lifetimes after making his pitch, Kinney was relieved when McDougall stood and said, "Good story. You'd better do one damn fine job!"

Kinney's time at MPW proved to be a lasting and formative experience. "I could still give you direct quotes on encouraging and critical comments made by each and every member of the faculty, regarding the focus, rhythm, and content, of my "Miz Fanny" story," he wrote. Kinney appreciated the "face-to-face, one-on-one" conversations he had while developing his story and ended up having every one of his selects printed in the final exhibit.

MPW didn't only make a profound impact on Kinney. When the MPW workshop returned to Louisiana in 2003, many of Kinney's photos of Fanny Miles were exhibited. Miles' granddaughter was brought to tears upon seeing them. She had never before seen photos of her grandmother.

Kinney remembers, "Prior to the Missouri Workshop experience, I'd had no formal education in photography. Not one class. I still haven't, but I declare, with enthusiasm, that my 1966 Missouri Workshop experience not only helped launched a career, it also provided an Iowa farm boy with communication skills and insights that continue to provide clarity in the midst of a confusing world."

"I shall be ever grateful for my Missouri Workshop 'moment'"

Mountain Grove: your new home

- by Duane Dailey

The Ozarks is vacation country. But, this isn't a week of relaxation. You have a real job, to report on Mountain Grove, Mo., as never seen before. Together, we'll do it. Take a challenge beyond your ability.

Start with an open mind and inquiring eyes. Give yourself totally and you'll be rewarded.

Your challenge: Show us this town as it exists. This week you'll apply documentary photojournalism in your reporting.

Don't taint Mountain Grove with preconceptions of what small towns look like. Do not bring old notions about small town folks.

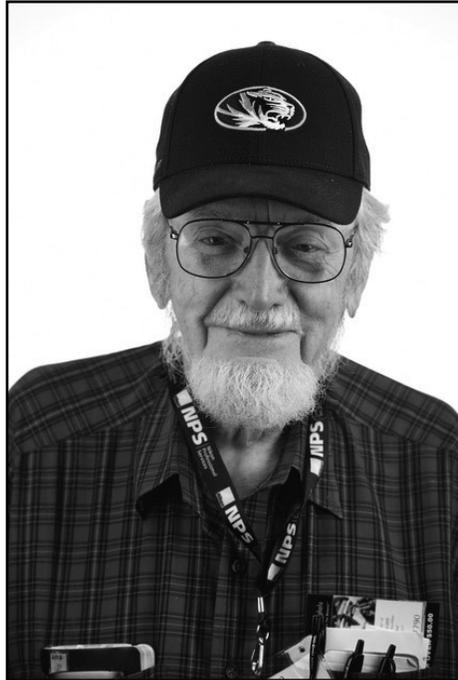
Your job: Observe and report how it is; not how you think it should be. Show us how Mountain Grove is like no other town.

Of course, you can't rid yourself of past experiences. Those influence how you see. Be aware of what you bring.

Stay honest in reporting what you see. This is not "fake news." Look for differences. Learn to see and capture them. Also, look for common themes. We must gather photographs that give insights across social, demographic and economic levels of this one town in Missouri in 2018.

That takes serious local study before you pick a story. At your first meeting with faculty, they will ask what you've seen and learned. What intrigues you about this place, these people? Know the town, before you decide on a story to represent it. Don't bring a story here; find one here in real time.

Your challenge will be to first



"I promise an intense, utterly exhausting week."

find an interesting situation on some aspect of Mountain Grove. Then find a narrative in that place. Stories can be dynamic or quiet and sublime.

Hypothesize about what you'll find; but test that vague idea against reality. Trust your eyes. Don't be fooled by your biases. Look deeply. Talk with an inquiring mind with many sources. Don't jump to conclusions.

You're a camera-toting reporter seeking facts.

This workshop applies honest reporting. It's not your wishful thinking. There's a real job to do.

Together we will record Mountain Grove for posterity. Let's do it well, with keen observations of life. Keep in mind all social,

political and economic turmoils going on nationally. How do those hit locally? They can.

If you bring fresh eyes, you will astound us -- and open eyes of people of Mountain Grove.

Seek truth with a camera. That's our motto, but it isn't easy. Subjects can fool you. Worse, you fool yourself.

I need to see this town as you and your camera report it. I am eager to see photos that make me gasp. Make me laugh. Or, touch my heart. There will be gritty, beautiful, and emotional moments. Learn anticipation to capture them. Learn from every moment you are here

This week, we will advance the art and craft of photojournalism. We can redefine it. It happens!

I promise an intense, utterly exhausting week. However, see the joy and share it. Be willing to change. If you leave town unchanged, making photos as you did before, we all failed.

Look, listen, learn and engage. Done right it changes how you see and feel. It changes your life. It changed mine. I still learn.

Duane Dailey has spent nearly a year of his life as a participant, faculty member or co-director at the Missouri Photo Workshop. He and Bill Kuykendall led MPW from 1986 (Hannibal) through 2000 (Lebanon) and has been emeritus co-director since. He was on faculty team for MPW 38 and 52. He grew up in on a farm outside Princeton, in northwest Missouri where his brother still farms. Duane is a dedicated agricultural journalist; his column is widely circulated to newspapers.

WHERE ARE WE?

Fun! facts about Mountain Grove

- research by Maddie Davis | design by Jessica Belle Kramer

The population of Mountain Grove

4,692

according to the 2016 census.

Mountain Grove covers **4.04**
square miles.

4.01 are land,
and

0.03 are water.

The elevation of Mountain Grove

1,480 feet.

In 2010,

96.4% of residents were white,
and **3.6%** were from other races.



Mountain Grove's median
yearly household income

\$26,224

The average yearly income for
Missouri

\$50,238

The median age of Mountain
Grove's population

41.5

Mountain Grove has a

26.3%

poverty rate.

1.53% of Mountain Grove
citizens speak a foreign
language.

In 2015 and 2016, **100%**
of Mountain Grove residents were
U.S. citizens.

Mountain Grove is located between
Wright County and Texas County,
which have **10.7%** and **13%**
diabetes prevalences.

LITERALLY

Where are we from?

Every year, the Missouri Photo Workshop attracts photographers from all over the world. This year, MPW is hosting photographers from nine different countries

Australia, Canada, China, India,
Romania, Spain Sweden, the UK
and the US.

38 states

Arizona, California, Florida, Illinois, Indiana, Iowa,
Maryland, Massachusetts, Missouri, Montana, New
York, Oregon, Pennsylvania, Texas, Utah, Virginia,
Washington plus Washington D.C.

#MPW70

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