

RANGEFINDER

The Missouri Photo Workshop | September 21, 2020 | Volume 72, Issue 2



Southridge High School freshman Ruthie Sherer plays with the band before the football game in Huntingburg, Indiana on Friday, Sept. 18, 2020.

Photo by Marlena Sloss



Daniel Carde, photographer at MPW.70 in Mountain Grove, prepares to make a photo for his story "Golden Days."

Photo by Jenna Kieser

is can't be true 400 - REALLY?

amy schaffer

Every year, shutter-happy MPW students dread it: the 400 frame limit.

Third-year returning faculty member Alyssa Schukar wants to change the mentality around having fewer allowed shots.

"The frame limit isn't intended to limit you," Schukar says. "It's intended to free you up from feeling like you constantly have to make pictures."

She recommends doing math; if you have 12 frames left over the next four hours, keep track of the time and avoid shooting more than three frames per hour. This

requires discipline from the photographer and forces them to concentrate on how each picture benefits their story.

Dennis Dimick, MPW faculty member of 22 years, wishes for students to slow down and observe their situation more.

"Resist. The. Urge," Dimick emphasizes. "This is about 'think first, shoot later.'"

Both Schukar and Dimick believe the most valuable skill a photographer can have is anticipating what will happen, before it happens. By refraining from taking pictures right away,

one has time to notice repetitive behaviors in their subjects, such as a man always kissing his wife goodbye on his way to work every day. Not photographing that moment the first time you see it can save valuable frames.

"Make your own luck, it's not just about chasing scenes and chasing pictures" says Dimick.

Rather, the scenes must come to the photographer themselves. As stated by Schukar,

"You don't do that by taking pictures, you do that by watching."

TONIGHT'S TWEETS

Keep Up with the night's Presentation via Live Tweets by our MPW social crew

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Its almost time for **#mpw72** Day 2!
Tonight we're talking about the value of the MPW ethic, telling stories that need telling and so much more!

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Starting the **#mpw72** campfire with a great interview from Duane Dailey about Mules in Missouri! A video currently on display at the McDougall Gallery at the [@mujschool](#)

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"The photo isn't where we are. The photo is where the photo is"
- Kim Komenich talking about perspective and finding the perfect frame

6:21 PM · Sep 21, 2020

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DAILEY'S DAILY ADVICE

advice from Duane Dailey as seen in Rangefinders from years past.



“This week, we’ll advance the art and craft of photojournalism. We’ll redefine photojournalism for you and us. It happens in every workshop.”

Duane Dailey
MPW.71 Rangefinder