

RANGE FINDER

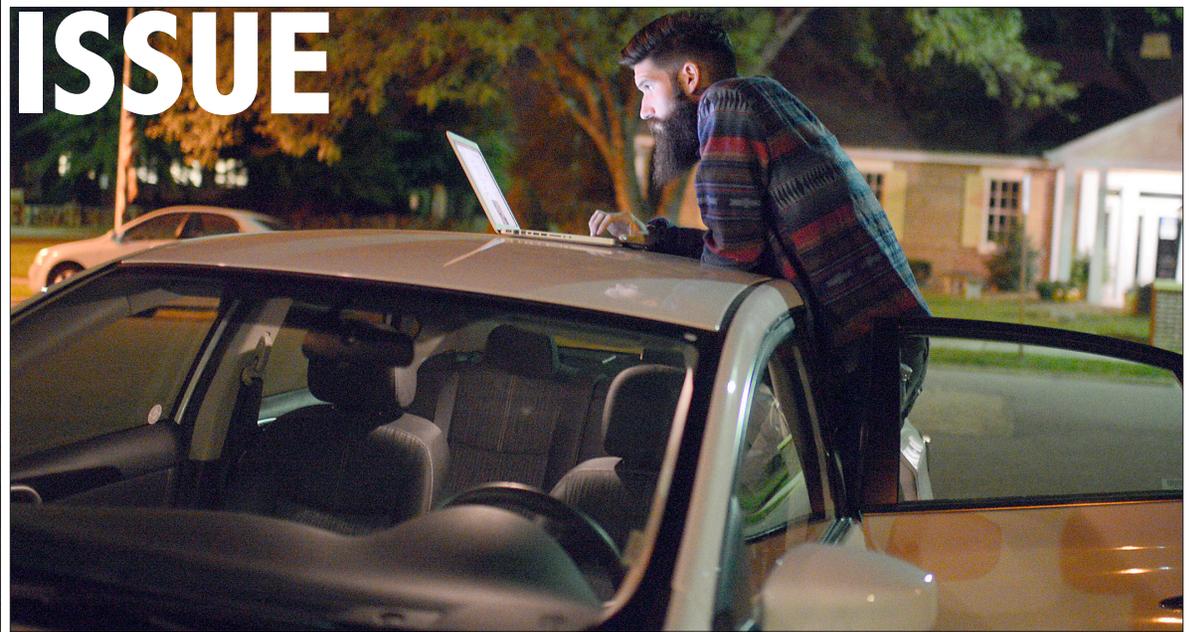
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THE PHOTOGRAPHER



ISSUE



CUBA IS IN THE EYE OF THE LENS HOLDER

Seven photographers reflect on the workshop

Compiled by Davis Winborne,
Photos by Michael Cali



“After living in DC for three years, I’m enjoying how people relate to one another in this town. If I’m not paying attention and I’m not making meaningful frames and I’m not getting closer with the family then it means nothing.”

- **Jake Rutherford** (right)

“I’m a really reserved person, and this week has given me the steps toward breaking down my barriers rather than the subject’s. Forcing myself to push past my own personality challenged me. Being able to fight my instincts -- when everything said to go, forcing myself to stay. MaryAnne [Golon] always refers to the workshop as this bubble. Being able to exist in that bubble and have people guide you through that maze, that’s what I’ve loved most about the workshop.”

- **Charles Fox** (right)



From the Cover:

“Photography is not all competition. The people I’m with in this group are so incredibly supportive. Being Canadian and friendly, Cuba, Missouri is just a continuation of my own culture.”

- **Elise Jacob** (cover right)

“I learned to shut up and bore people. I put too much emphasis on building relationships with subjects and couldn’t [shoot objectively]. It feels really good to consistently push yourself. It’s a consistent challenge, you can’t leave, you’re already here, so you might as well go big.”

- **Sofia Jaramillo** (cover left)



“[MPW is] the most intense photographic experience I’ve ever had. When you arrive to a small place like this, you think it’s a calm, peaceful place and there’s nothing going on. But there are 46 stories here. The 400 frame limit was really challenging, it took me like an hour just to make myself take the first picture. You get your ass whipped every day here, and you love it, and then you go home and get ready to get your ass whipped again.”

- **Guillem Sartorio** (cover bottom)

“It was just all around good to be around other photojournalists again. It’s not necessarily about just the learning, there was this camaraderie that developed too.”

- **Meredith Goldberg** (left)



“I’ve looked at myself as just ‘mom’ for 15 years, and now I feel like I can be more than that...I feel like the faculty really stretched me and forced me to break through what was comfortable for me. When I go back home, I’m not going to be the same person.”

- **Tanya Fabian** (left)

MPW gains another new hometown, Cuba, Mo.

by Duane Dailey

Cuba, Cuba, Cuba! What a wonderful town.

Missouri Photo Workshoppers found many towns within the city limits of Cuba, Mo. This small-town thrives on the Historic Route 66. But, a new Cuba rises on Interstate 44, the new route West and East. Commerce comes to town on a highway as it once did on a railroad.

Local citizens celebrate their heritage in pictures. Growing numbers of wall-size murals recall it. The town capitalizes its heritage.

History and photojournalism don't mesh seamlessly. Cameras don't have rearview mirrors. They show present day equivalents.

MPW will lay out for townspeople some 400 color prints for all to see. It's a snippet of the story.

Workshoppers look forward to this exhibit at the high school as eagerly as the townspeople. If it works like shows in prior towns, people will line up to view when the show opens at 10 a.m. They'll still be coming when the doors close at 2 p.m. Even then, we'll shoo viewers out as prints are boxed. Those pictures will join one of the grandest photo archives of small towns in the U.S.

The Show-Me-State will be preserved in prints. It's about time for a hardworking editor to look through that collection for an updated history book.

Looking back in future years, we'll look quite quaint.

Remember when most men wore

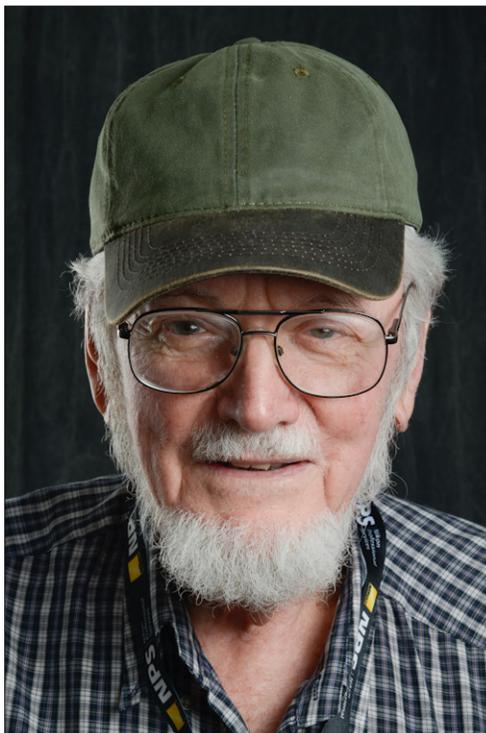


Photo by Michael Cali

fedora hats? Even farmers wore neckties for their Sunday-go-to-meeting clothes. Now even cowboys wear caps.

The photos recall how we lived in more detail than words can describe.

Now, the archive is even more detailed. It is on the web and you can go back into history. Search for Missouri Photo Workshop.

This week's individual stories will be up in a week or so.

More important, there will be words. That's what we do: Photojournalism, words and pictures.

This is workshop No. 68. Some towns have been visited more than once. So, this is town No. 48. The co-directors will look for a couple of new towns as yet unvisited. That will be a big celebration for town 50.

Technology of photo communications changed so much in

68 years.

Original workshopers carried press cameras that used 4x5-inch film. Now professional photographers use digital cameras. Those are extension of the single-lens reflex that used rolls of 35mm film.

Even professional photographers carry cell phones that work as cameras, even video cameras. What a change.

With all of that change, the core values of MPW68 remains much as in the beginning. Workshop founder Cliff Edom, a University of Missouri teacher, coined the term photojournalism. He also coined our motto: "Show Truth with a Camera."

That means no posed pictures. Shoot the story as it happens, not re-created. Workshop photographers learn patience and anticipation.

Edom started the Missouri Photo Workshop to extend teaching from the classroom into real live working experience. Mid-career news photographers came to learn. They advanced from single frame snaps to photo stories. He knew that open-hearted people in small town Missouri would welcome strangers. They came not only into town, but into homes and businesses. Small towns like Cuba are perfect for documenting life.

Cuba has proven, and improved on, that vision. Curious townspeople stop and visit with photographers.

From opening night when Cuba police blocked a street for a mayoral welcome the town went above and beyond.

For a week, we've all had a new hometown.

WEATHER

TOMORROW
74 ° / 53 °

MONDAY
77 ° / 55 °

TUESDAY
80 ° / 59 °



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