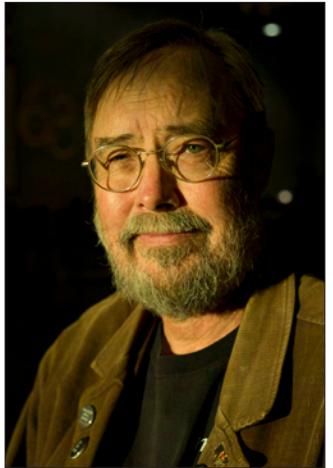
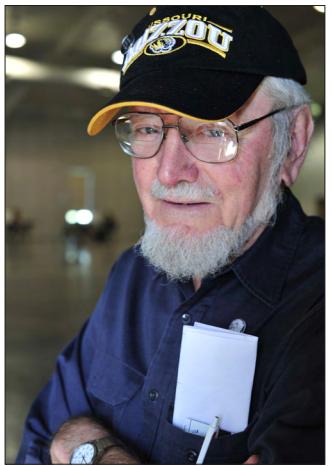


take me to your leader



Jim Curley
co-director

- talk to townsfolk to tell them about MPW and learn about the community.
- watch an incredibly dedicated crew of Missouri students, and an amazingly talented faculty do all of the heavy lifting.
- play with the big dogs for a week.
- try to keep the wheels on the bus.



Duane Dailey
director emeritus

- hangs around offering unrequested sage advice
- admires good work
- recalls the olden days when MPW was much rougher
- enters haiku contests
- freelances for the Rangefinder



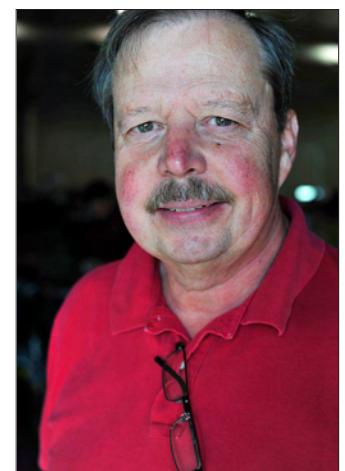
Amy Schomaker
staff coordinator

- organizes all applicants in areas like hotel reservations, staff assignments, etc
- supervises hospitality
- begins preparation for the book
- acts as an all-around "house mom" to the MPW crowd

staff
founders:
Cliff Edom
Vi Edom
co-directors:
Jim Curley
David Rees

director emeritus:
Duane Dailey
MPW coordinator:
Amy Schomaker
graduate
coordinators:
Ben Hoste
Pinar Isteik

photographer:
Matt Busch
Rangefinder
editors:
Leah Beane
Liz Pierson



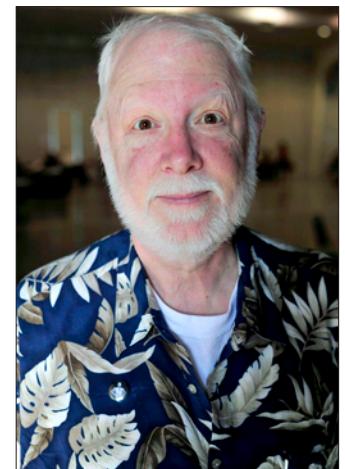
David Rees
co-director

- create a creative environment where faculty, crew and workshop participants can thrive.
- maintain an "overall" view while dealing with the many many daily problems to solve
- try to keep the wheels on the bus.



Brien Aho
Nikon representative

- provides students at MPW the opportunity to borrow equipment, including a wide variety of lenses and camera bodies to use on assignments
- demonstrates the latest Nikon products



Randy Cox
staff advisor

- support the work of Leah & Liz.
- get the peeps to chuckle out loud more often.
- fake it in helping the amazing multimedia team.
- facilitate the button-making operation.
- push the consumption of dots.

schedule

7:30 pm

- Faculty presentation:
David Rees, Randy Cox: "Editing Visual Stories"
- Break into teams for last-minute critiques, shooting plans, editing

Friday

- NOON -- last card due at drop box
- 4 pm -- mandatory group photo
- 5pm-7pm -- faculty approve edit, write story summary and captions

vol 63, issue 5

september 29, 2011

clinton, mo



Revisit old stories, update memories

by Duane Dailey

We've learned that you can go back again. In fact, you should go back again to revisit old stories.

Kim Komenich returned to the Philippines 25 years after making the photos that won a Pulitzer Prize. Wednesday night, he previewed snippets of his book and movie on "Revolution Revisited." He pulled the 22,000 negatives from archives for a re-look. Then, with pictures on his iPad, he went back to locate subjects from long ago. He found

many, including Imelda Marcos.

They were interviewed on video for the movie now in the works. The book, partially roughed out, brings to light his reporting from when the Marcos regime fell, a distant pre precursor to the "Arab Spring." Suppressed people can rise up and reclaim their country.

Last night, Randy Cox showed his return to downtown Clinton, Mo., in search of surviving subjects

• cont'd on page 2

• cont'd from page 1

of MPW32. Cox took part in that workshop. Back then, no captions or descriptions were filed with the photo show. Cox found details on several and updated their stories. Many photos still need identifications.

However, at the town show on Saturday, the old-time photos will be laid out. Always, citizens come forward with missing IDs. That helps add to the amazing archive of 62 years of small town photos, soon to be 63.

On opening night, Melissa Farlow reminded us of the value of going back to a previous subject, even if only a year or two later. The life stories of subjects continue.

Workshoppers this week will leave much more detailed captions and stories with their photo stories.

Also, workshoppers may revisit their subjects, later. Think about it.

A workshopper at Chillicothe, Mo., documented the life of a farm boy. After that, every year, he went back to update that story as the boy grew up and became a farmer. That work eventually grew into a photo book.

Your opportunity awaits. Don't burn bridges as you leave town. You may want to return to Clinton, Mo. You don't have wait until the silver anniversary of MPW63.

Recall the details of your story and write them down. That information will become part of the MPW archive on Clinton, Mo. Those details will help future researchers on the history of small town Missouri.

More immediately, the material will be used in a book and documentary project on the town. Your work will live.

RIGHT
Jared Lawler brings his last load of shelled corn to the grain elevator.
(photo by Josh Bachman)



faculty work

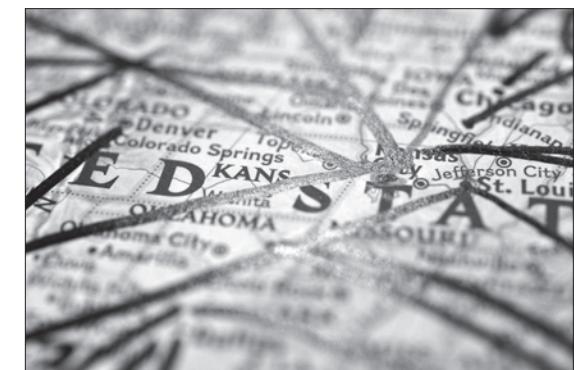
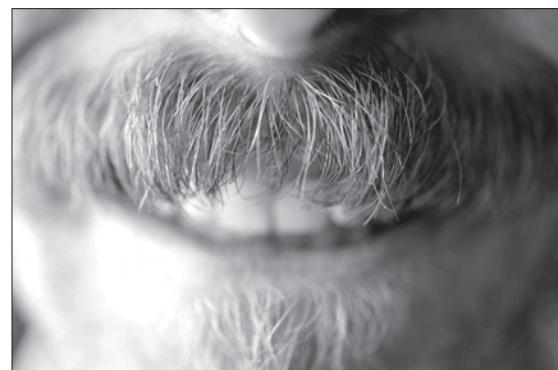
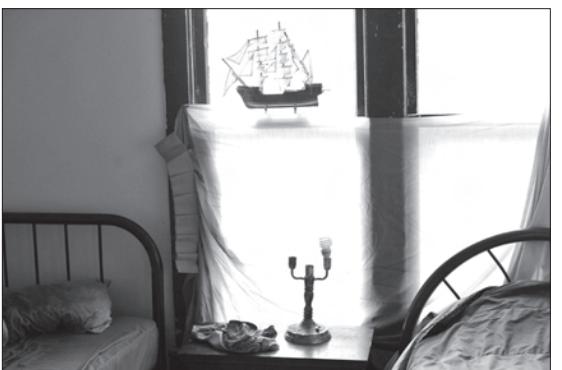
CLOCKWISE FROM UPPER LEFT
Barbara Davidson rides a bicycle in Clinton,
MO. (photo by Christopher Wilkins)

Kim Komenich works in the Benson Convention
Center. (photo by Randy Olson)
Inside the Benson Convention Center.
(photo by Dennis Dimick)

Alex Montalvo, left, and Ryan Hendrickson,
right, meet with their faculty advisors to
discuss their ongoing photo stories. (photo by
Peggy Peattie)

Faculty members Peggy Peattie and Kim
Komenich take a break from advising workshop
photographers. (photo by Randy Olson)



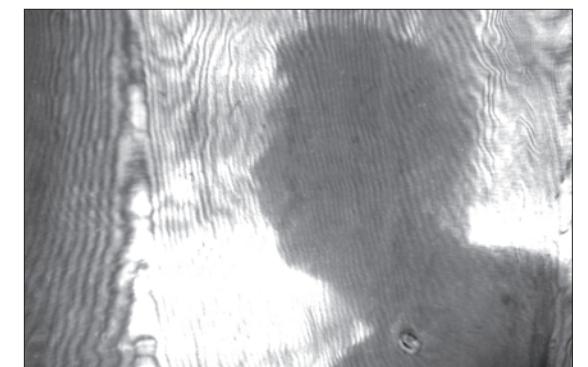


FROM UPPER LEFT, BY ROW:

- A BEDROOM WINDOW IN A CLINTON BEDROOM
- THE GIRAFFE ON TEAM B'S TABLE • NICK SCHNELLE'S MOUSTACHE • DAVE GETS THE POINT
- ALL ROADS LEAD TO CLINTON • BREAKFAST HANDS • THE LITTLEST NIKON • LIQUID FUEL SOMETIMES SPILLS • FORMER MISSOURI PHOTO PROFESSOR ANGUS McDougall • HELLO DOLLY • PEGGY'S NECKWEAR • THE SNAPSHOTS OF OUR PAST • ORANGES NOT IN COLOR • SOLID FUEL IS OFTEN SWEET • FOCUSING MY ROSE • SEEING THROUGH HALLOWEEN • GAUZY CURTAIN SILHOUETTES IN THAT SAME BEDROOM

the devil is in the details

(an essay, times seventeen images, by matthew busch)



A Conversation with Arkasha Stevenson

by Liz Pierson

hometown: Chapel Hill, NC

degree from: UNC Chapel Hill, visual communications

graduated: December 2010

Stevenson was the first place 2010-2011 Hearst Journalism Award winner in the photojournalism category. She made this picture story in June, before interning at the Los Angeles Times.

What did it take for you to win it?

[laughs] I thought you meant courage. Like, it took a lot of heart and courage. You have to make it in the top four for one of the rounds and so I placed second in feature, portrait and personal vision. Then you submit a portfolio and out of the 14 people, they choose six. And then they fly you out to San Francisco and you don't sleep forever and you chug Red Bull.

So they give you a topic and you go out and find it?

Yeah and the topic was on different districts in San Francisco and you needed to do a photo story on someone who represented a district. So I chose the *Tenderloin* which is this kind of eclectic little area, which is nice, and found this couple there. And picked them up at a bar.

So were they cool with it?

So I got to the bar at like 1 a.m. when everybody was feeling pretty good and I ended up hitting it off with them and they were like "Okay, well, it was nice to meet you" and I was like "Are you guys leaving?" and they were like "Yeah" and I was like "Well how do you feel about taking a girl home tonight?" And they were like "Okay, we haven't taken a girl home in a really long time."

And you have two days?

You have 36 hours.

So coming from that to this is probably refreshing.

Yeah I guess. [laughs] No, actually. I mean the standards are way higher here because you're expected to go way more in depth.

Can you tell me a little bit more about the story that you found in SF? What was their story?

I wanted to do a story on drag, but everybody does a story on drag. I wanted it to be more, but I didn't know what I was looking for. So I found this couple and one of them does drag. And they've been together for 15 years and are so clearly in love. I was like "Aw, this would be good," because this is about a relationship and drag is just kind of a side note. They were just so beautiful together and so welcoming of me and so supportive. I found out that night actually that one of them has been HIV positive for about 20 years. They made a conscious decision to not use protection when they have sex because the one decided "No, I'm in love. This is the closest I'm going to get to marriage and if he dies, I wanna die too."



for the full photo story: www.hearstfdn.org/hearst_journalism/championship

Do they know you won?

I wrote them a letter and I haven't heard back. But they were my biggest supporters. Instead of calling my mom, I'd call them. And I'd be super stressed out and they'd be like "Oh honey don't worry, we'll go to a show tonight and you'll be fine." It was awesome. I was so nervous to the point where I couldn't eat. Then, that night, I was driving in a van full of drag queens and I felt so relaxed.

Did you get to see the other participants' stories?

Somebody did a story on a homeless guy who had some mental handicaps. Actually Matt Walsh, who got second, did a story on a gay couple who both work as police officers, which is super interesting. Somebody did a story on a dog walker. Somebody did a story on these homeless guys who just drink all day.

San Francisco is so diverse, probably a good place to have it.

Can I tell you about one of my days real quick?

Yeah.

So I spent a night with this couple, we get up, they drop me off downtown. I walked into the *Tenderloin*. End up shooting photos of these guys who are smoking crack in a back alley. A guy gets shot and runs right past me and almost gets blood on me. A guy tries to pick me up to be part of his, like, brothel. Like it was just nuts. Every hour something crazy was going on.

Have you ever been before?

No this was my first time. I was like a lost little bunny and found some interesting things going on.

Was there a lot of pressure?

I put a lot of pressure on myself. You know how photo is. And I felt kind of responsible because I was a girl.

Were there a lot of girls?

No, it was just me and Mackenzie Reiss and we were the first girls in a really long time. And there hasn't been a girl to win since the late 70s. So I was trying real hard.

What has the award done for your career or what do you think it will do?

It's an amazing honor and an incredible experience. But I still have to shoot good photos you know?



Bright Clinton autumn
brings us farm-fresh harvest scenes.
Some, eyes wide, see them.

jim curly

duane dailey

Memories trapped in
fractions of time, a map to
the heart of a town.

Dueling Haikus

We've now heard from three of us here...who else has an inner poet to share? We're now accepting submissions to run haikus in future Rangefinders (or ballads or rhymes or sonnets). Email any creative musings to ejpwgd@mail.missouri.edu



Top: grains in the field. Bottom: Team B members (from left: Tatiana Fernandez, Dennis Dimick, Dan Figueroa, Barbara Davidson, Josh Bachman, Aaron Rosenblatt, Emily Macinnes) review photo stories on Wednesday night. photos by Matthew Busch