

friday
schedule:

12 pm: Last card due at drop box
1 - 5 pm: Picture editing
4 pm: MANDATORY group shot
5-7 pm: Faculty consultation
Story summary and captions
Pizza and drinks.
7:30-11 pm: Final faculty approvals
hand-off to multimedia

weather:

Sunny High: 71(Fahrenheit)
Low: 54 (Fahrenheit)

Sunrise: 7:02 a.m.
Sunset: 6:59 p.m.

rangefinder

founders:

Cliff & Vi Edom

co-directors:

Jim Curley & David Rees

director emeritus:

Duane Dailey

MPW coordinator:

Amy Schomaker

graduate coordinators:

Calin Ilea &
The Whoopi Cushion

photographer:

An Guangxi

Rangefinder staff:

Beth and Mallory

tweets of the day



pfal: “Randy Olsons advice for young pnotog- raphers: “go straight to porn” #mpw62 @mpwt- weets”

mpwtweets: “David Rees wants you all to know that there’s lots of cool stuff at the Nikon table. Like M&Ms. #mpw62”



PHOTO MELVIN

(n.): (see left) a socially...special...photographer who is deemed a ‘nerd’ by making awkward photo innuendos includ- ing (but not limited to) “what the f-stop.”

Look away from the viewfinder:

words of wisdom from objective (and really really talented) eyes.

We sit back here in our corner and try to do your pictures justice through design and words.

The faculty helps you do justice to your own images with their critiques.

During Wednesday night’s review session, we saw some beautiful imag- es from this back corner and decided the synchronization of critique and reaction makes a story work.

Questions were raised, vantage points challenged and perception was praised.

We wanted to share some of it with you.

- Cut the umbilical cord, think about where you *need* to be
- Remember: use still images to catch the essence of movement
- Maintain your focus...in every sense of the word.
- Find out where to draw the line between the necessity of the frame and your own safety
- Find an alternative vantage point
- Be careful when you think about pulling a Kim Komenich and hug a bank robber

Takin’ the heat

Now that we are reaching the depths of story-critique time, we wanted to share some of the criticisms that the faculty received when they were sitting on the other side of the table (and look at how far they have come):

“Are you sure you are really cut out for this business?”
-College photojournalism professor to Christopher Wilkins

“Stop crying if you care because you can’t take good pictures if your eyes are full of tears.”
-Photo editor to Lois Raimondo

“MaryAnne face it. You’ll never be an artist. You are too journalistic.”
-Jerry Uelsmann to MaryAnne Golon

“Kid your polishin’ a turd.”
-Anonymous to anonymous on trying too hard to make an anonymously bad idea work

Breaking news:
Angus the cat alive and well... really into rubberbands



Photo by PAUL MOSSINE

The *mpw* | The Missouri Photo Workshop
Rangefinder

Macon, Missouri

Volume 62— Issue 4

Thursday, Sept. 30 2010



Photo by: AN GUANGXI

Metastory

By: Mallory Benedict

Mallory Bracken’s subject felt like a celebrity. She was documenting Kendrick’s school day yesterday while workshop photographer An Guangxi documented her.

An is the director of photojournalists at the Oriental Morning Post in Shanghai, China. As such, it’s refreshing for him to work with young photographers at the workshop and watch them work in the field.

“She’s a good photographer,” he said about Mallory. “In the elementary school, I followed her, and I found that she always tried her best with different angles.”

An was with Mallory for about two hours while she was in the field for her story about Kendrick, a 12-year-old boy who had Fetal Alcohol Syndrome at birth and has since lived with Cerebral Palsy, ADHD and asthma. Kendrick, who is black, was adopted by a white family, a unique situation in Macon.

“What we like about her images is that she is actually capturing the moments that demonstrate that caring and that positive attitude that he has developed. She captures moments rather than just this ‘day in the life’ routine,” said faculty member Peggy Peattie.

While Mallory enjoyed the company of another photographer, she felt that the additional lens made the children in the confined space of the elementary school more aware of her. An also followed Stefan Armijo as he documented a local 23-year-old barber who owns his own barber shop. “The story is challenging,” An said. “But I can tell the photographer likes challenges. I like his spirit about it.” An feels he also gained something from documenting small-town America. “I think they give me ideas and skills in dealing with local people. It’s very nice, it’s a different culture.”



Photo by: AN GUANGXI

Day in the life

Tippy Top: Mallory Bracken photographs her subject’s elementary class on Wednesday. She is doing her story on Kendrick, a child living with Cerebral Palsy, ADHD and asthma.

Above: Stefan Armijo, a workshop photographer from Oakland, Ca. photographs a 23-year-old local barber who owns his own shop on Wednesday.

Race to the finish

By: Duane Dailey

Before you head to the final photo shoot, Friday morning, start your edit. Take inventory and decide what holes need to be filled. With limited time and limited frames, planning will help you anticipate what you've seen before, but missed.

You have strong story-telling photos with priceless moments. Make a list of your strongest keepers. Now, what do you wish you had? Be thinking ahead to be in the right place when the key characters come back together again.

“If you think you have it, try for a better version. Don't blow off the final hours by thinking you have it in the bag.”

-Duane Dailey

Do a checklist: Lede, scene setter, portrait, working portrait. Maybe all you need is a strong ender, the climax to the story. If you think you have it, try for a better version. Don't blow off the final hours by thinking you have it in the bag. As you continue to learn more, be flexible to adjust the story line. A new chapter may unfold Friday morning.

When making a list think of

the things that you saw before, and know can happen again. Don't force the situation. Just shoot what happens. Your job as a documentary photojournalist is to keep it honest and unposed.

Some stories have changed in dramatic ways. Some who started late this week can pull together a story in a half day. That has happened; we expect it to happen again this year.

Friday Noon: That is the end of photography. It is also time the Nikon crew will pack up the loaner gear for the next workshop. Bring 'em back by noon.

Clean up another detail. Get release signatures from your subjects. This will allow your photos to be “published” in the final show on Saturday and uploaded to the web.

Friday afternoon, we will shift into the story editing mode.

Writing need not wait 'til Friday. Do a draft text tonight and re-check names during your final shoot Friday. A hundred details must be verified before



Photo by PAUL MOSSINE

Scaling back

By: Paul Mossine, MPW printing crew

Think your Macon hotel room is cramped? Reptile expert and expert traveler Ken Earnest has got you beat.

The engineer turned herpetologist lives in a moving truck with full sized alligators, constricting snakes, and a small herd of dogs as he travels between cities to teach about reptiles.

This weekend, he will show off his pets to Macon students at the Tri-County Christian School. John Russo [workshop photographer] and I had a blast meeting him and his scaled friends just a block away from the lodge.

Send your subject photos!

By: Duane Dailey

Your subjects have opened their lives to you. A small payback will be photos for them. Share your success. Let your subjects know you appreciate them.

If you promise prints (and you should) be sure to deliver. Next week you will be exhausted and catching up with your life; but take time to make and mail prints.

You are representing all professional photojournalists. Make it easy for the next one who comes to town to gain access.

True story: When we returned to a small town, that had been host to the Missouri Photo Workshop years before, a woman sought us out. She wondered if the photographer who had documented her family during the previous workshop was here. She was still waiting for promised prints.

The photographer had forgotten. She had not!

Photogs and crew leave lasting impression on locals

By: Beth Suda



Photo by Emil Salman

With a grim face, Macon County Sheriff, Robert Dawson, reports that he has heard some pretty bad things about the photojournalists in town...Then he smiles. Actually, he says the MPW photographers are all very polite and pleasant to deal with.

Investigator, Tom Skinner, says that the community is talking about the workshop, or at least the part of the community that live downtown. He has noticed the photographers streaming out of the Elks Lodge and into the neighborhoods. “They look like a bunch of rats dispersing, walking around with all that equipment on,” he jokes.

Skinner and Dawson were informed by “little Ms. Janny”, known to us as Jana Asenbrennerova, about the exhibition on Saturday and both are planning to attend.

Owners of The Apple Basket, Forrest and Wanda

Hall, say that they have noticed the increase in photographers both in their store and out on the streets. “We were really excited to hear about this [workshop] because anything that brings attention to Macon is good for business and good for the community,” says Forrest Hall.

Brittany Gall, a server at Maple City, says that she has heard some talk about the event around town.

“I heard that there are 40 photographers and that National Geographic is some how involved,” she says. Owner of the Maple City Restaurant, Brandon Zecir, reports a rise in profits of about \$100 dollars a day this week.

The good news is, even though we won't be here forever, our memories will. And we have pictures to prove it.

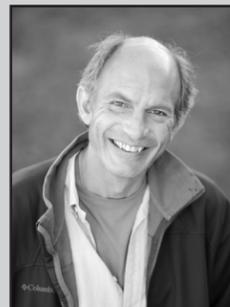
What's in your trunk?



sleeping bag, exercise mat, empty cooler, computer stereo speakers, first aid kit, needle and thread, epi pen, sunscreen, tent, 2 pillows, 2 empty backpacks, box of kleenex



monopod rain jacket flair spare tire fire jacket road vests batteries an old Maneater



overnight bag change of clothes fire gear fire helmet safety glasses lighting kit blankets power strip

Ben Hoste, workshop photographer

Patrick Fallon, multimedia crew

Craig Walker, Team D



Photo by TAYLOR GLASCOCK via Twitter