

weatherforecast St. James MO  
SATURDAY 9.27.08  
81° HIGH  
58° LOW  
SUNNY 10% CHANCE OF PRECIPITATION

# THROUGH THE GRAPEVINE

Match the MPW faculty to the most dream-crushing comment they have ever received from an editor! (Answers below)

## FYI

- **GROUP PICTURE** today at 4:30 p.m. Be there or be “2 and a quarter” (as in square)
- Turn your **EDIT** on its ear - try doing it backwards. How does that look?
- The **EXHIBIT** is tomorrow, Saturday, from 10 a.m. - 2 p.m. at the St. James Middle School. Be sure to invite your subjects to meet you there or pick them up!
- Our **PROGRAM** tomorrow starts at 6:30 with a free end-of-workshop dinner followed by a slideshow/multimedia galore here in the Community Center - it promises to be fantastic!

1. **MARY ANNE GOLON** A. “I’ll make sure you never work at a newspaper again.”
2. **DAVID GRIFFIN** B. “No, I can’t cut you loose to shoot that assignment.”
3. **RANDY COX** C. “You’re a better photographer than a designer.”
4. **RANDY OLSON** D. “Have you thought about studying something else?”
5. **PEGGY PEATTIE** E. “You will never be an artist because you are too documentary.”

ANSWERS: 1) E; 2) C; 3) D; 4) A; 5) B

## ASK YOURSELF... “ÎNTREBĂRI”

- WHAT’S YOUR STORY?
- WHAT’S YOUR HEADLINE? “PREGUNTAS”
- WHO ARE YOUR CHARACTERS?
- WHERE’S THE TENSION, THE CONFLICT?
- IS THERE A RESOLUTION TO YOUR STORY? “シツモン”
- DID YOU MAKE ME LAUGH, CRY?
- AM I SMARTER?
- HOW DOES YOUR STORY END? “QUESTIONS”
- OR DOES IT REALLY END?

## RANGEFINDER

Documenting the **mpw** Missouri Photo Workshop

www.mophotoworkshop.org

- FOUNDERS: Cliff and Vi Edom
- CO-DIRECTORS: David Rees and Jim Curley
- DIRECTOR EMERITUS: Duane Dailey
- MPW COORDINATOR: Angel Anderson
- PHOTOGRAPHER: Catalin Abagiu
- RANGEFINDER EDITORS/Writers: Bev Denny and Jarrad Henderson

The University of Missouri School of Journalism and MU Extension make this workshop possible with the grants from Nikon Professional Services and The Missouri Press Association Foundation.

**SATURDAY'S SCHEDULE**

PHOTO EXHIBITION @  
ST. JAMES MIDDLE SCHOOL, 1 TIGER DR 10-2PM.  
PICNIC (LOCATION TBA) 6PM  
CLOSING CEREMONIES 7:30PM

# RANGEFINDER



**mpw** Missouri Photo Workshop

Friday, September 26, 2008 • The Missouri Photo Workshop • St. James, MO • Volume 60, No. 5



Sierra Williams and her brother Micheal Duckworth balance their way down the railroad tracks that run through St. James, MO, while selling candles for a school fundraiser on Wednesday. SALLY MORROW PHOTOGRAPH

## What Changes Us?

By David Rees

Traveling, meeting new people and putting ourselves into new (and difficult) situations can give us a fresh perspective on ourselves.

Now that we’re in the homestretch of the 60th Missouri Photo Workshop, you all have much to be proud of. As you evaluate your 400+ pictures you should feel good that you have made some terrific images. That in itself is very rewarding.

But I wonder, are your pictures different, as Duane Dailey said they would be in his Sunday night remarks? Have you created another way or two of approaching the world photographically?

Maybe it’s too soon to know exactly how we’ve all changed and grown, but my sense is that the experiences you have had this week are firmly planted in your being, and that they will grow and mature. How we

see the world is important; how we see ourselves and relate to other people is more important. We hope the workshop has provided the challenge we promised you.

Workshop emeritus co-director Bill Kuykendall uses the metaphor of learning to play a musical instrument in talking about becoming a better photographer - that practice, lots of practice, enables us to grow as musicians, er, as photographers. How will you practice your photography when you return to your home turf?

And, how can you use what you’ve learned in your dealings with your fellow photographers, editors, students - and teachers? We hope that what we think of as the “honest” approach to photography will pervade your spirit, that you realize that the pictures you make are an affirmation of the people you photograph, and that the photograph is a document that deserves the authenticity we often presume it has. Let’s make it so.



# One-on-One with some MPW Faculty

**Question: If you had to choose, which would you say you enjoy more: the process of creating an image or the product that is the end result?**

Alan Berner: Process. "Photography, to me, is a combination of so many things: intelligence, emotion, physical and intuitive elements all go into the process."

Randy Cox: Process

Danny Wilcox Frazier: Process

Mary Anne Golon: Product

David Griffin: Process

Randy Olson: Product. "I don't care about the process; you get there however you can."

Peggy Peattie: Process. "In every situation you have a gut feeling whether whatever you're shooting is working."

Rita Reed: Both—they're inseparable.

**Question: Which superpower would you choose and why?**

Alan Berner: "Unfortunately I can't so I'll make the best of my inadequate situation."

Randy Cox: Fly—He always thought aerial photographs were cool but he hasn't been able to make many due to low newspaper budgets.

Danny Wilcox Frazier: Seeing the future: so he knows where to stand to get the perfect photograph.

Mary Anne Golon: A healing touch—to fix the ouch (E.T. reference).

David Griffin: "It's not really a superpower, but I wish I could be a good musician."

Randy Olson: Invisibility. Why? "It's obvious."

Peggy Peattie: "Breathe underwater, swim like a dolphin, to swim deep and long like the whales."

Rita Reed: Invisibility

## 2008 Photographer Story Titles

### TEAM A: MARY ANNE GOLON & RANDY OLSON

KATIE BARNES—"THE REAL CYCLE OF TRASH"  
 DANIA MAXWELL—"THE NURTURING GROUND OF WHITE SUPREMACY"  
 HUIYING ORE—"THE CRAFT FAMILY OF ST. JAMES"  
 JILL JANSS—"BROTHERS"  
 GEN YAMIGUCHI—"CJ'S WAY"  
 KIRK CRIPPENS—"BIG BOX AND THE SMALL TOWN"  
 CATE GILLON—"TROPICAL PLANTS AND MOTORCYCLE DREAMS"  
 DARIUS PANAHPOUR—"MAKING WINE IN ST. JAMES"

### TEAM B: KIM KOMENICH & DAVID GRIFFIN

GEMMA ROSE TURNBULL—"FAITH IN ACTION"  
 CALIN ILEA—"MY MOM'S NEW BABY"  
 JENN WARREN—"AMERICAN BOY"  
 ERIN SCHWARTZ—"BAND OF BROTHERS"  
 GENEVIEVE LEVESQUE-MUMFORD—"MINNIE-MARIE AT THE HEAD OF THE TABLE"  
 JELLE WILDIERS—"TOUCHING BLINDNESS"  
 KRISTEN ARTZ—"FARM AND ADMINISTRATION"  
 JUSTIN GOH—"FROM CEBU TO ST. JAMES"

### TEAM C: MELISSA FARLOW & LAURIE SKRIVAN

JESSICA WEINBERG—"LUCY'S LEGACY"  
 DIAN COOPER—"JUST LIKE FAMILY"  
 BOGDAN BARAGHIN—"FANTASY FAMILY"  
 SALLY MORROW—"UNDER ONE ROOF"  
 MARGOT GEIST—"FEEDING THE SOUL"  
 TRAVIS DOVE—"SISTERS AGAIN"  
 MATT ADAMS—"SIMPLY IRRESISTIBLE"  
 KARINA DAFEAMEKPOR—"NANCY'S GIFT"

### TEAM D: ALAN BERNER & PEGGY PEATTIE

SEAN POSEY—"IF IT'S ROUND, RUBBER, AND ROLLS, IT'S HERE"  
 NANCY CRASE—"SAVING GRAPES"  
 JAKOB BERR—"SIGNORE CARDETTI"  
 WENDY CHAN—"ALL THE PRETTY HORSES"  
 LIANG LIM—"CRUMBLING DYNASTY" & "MICKEY'S WILL"  
 PARKER ESHELMAN—"TEX"  
 MATT MILLS MCKNIGHT—"A JIGSAW LIFE"  
 ERICA YOON—"FINDING THEIR PLACE"

### TEAM E: RITA REED & DANNY WILCOX FRAZIER

JOHN HENRY—"FAREWELL TO THE CONCORD: ANGIE JONES FACES THE END OF HER FAMILY VINEYARD"  
 COLE EBERLE—"HONEYMOONING HIRED HANDS: WES AND ESTHER CLANCY WORK THE KING RANCH"  
 CHRISTINA IZZO—"DIANA'S DOWN HOME COOKIN"  
 JOHN GIVOT—"SYBIL'S FEAST"  
 LIZ BAYLEN—"A MATRIARCH'S WATCH: A FAMILY'S STRUGGLE TO STAY OFF DRUGS"  
 DJORDJE ZLATANOVIC—"JAY DELANO: ANOTHER GENERATION IN THE LOCAL OIL BUSINESS"  
 DIANE CHOPLIN—"ROOM TO ROAM: GROWING UP IN A SMALL TOWN"  
 PATTABIRAMAN—"PHYLISS MEAGHER: ONE WOMAN'S STRUGGLE IN THE ST. JAMES WINE INDUSTRY"

mpw.60

## mpw.60 A Week of Memories

