

# Rangefinder

The Missouri Photo Workshop  
Volume 56, Number 5  
Thursday, September 23, 2004

## Are We There Yet?

If you have taken more than four hundred images, your story is complete, regardless of the content. For the rest of you, there are sets of situations and types of images that a photographer must consider when telling a story. Dennis Dimick said that making sure there is a moment occurring within these situations is important.

“Have pictures that capture the essence of life. You can have a story with all of the situations right, but there are no moments. Those are just as important as making sure points are covered,” Dimick said. “You can cover the points, but if you don’t have a soul in the picture then you are not done.”

When the pictures come together a reader must be able to grasp an immediate understanding of the story according to George Olson. This is difficult for editors and photographers to determine because they already know the story.

“You have to look at it as a reader, as someone other than the editor,” Olson said.

A photographer in the beginning of their career has different ideas of being complete than they do later in life, according to Kim Komenich.



PHOTOGRAPH BY: ADAM MASLOSKI

Spencer Leonard leans back on Thursday to get a unique shot of the barbershop.

“Early in your career you know you are done when you have satisfied your curiosity as a journalist, you have explored aesthetic possibilities of each situation and been careful

not to be redundant in technique. Later you build on this approach to explore the world in a more thematic and poetic way in photographic essays,” Komenich said.

By: Olivia Wyatt

## Words of Wisdom from Last Night

*Each image should reinforce the collective.*

*Bring a book to your shoot.*

*Slow down a little more, shoot a little less.*

*Give your images room; don't always shoot with a wide angle.*

*Write good captions or find a new business.*

Maggie Steber recites her poem, “Ode to the 50mm Lens.” The first line reads, “I really like the 50, gee whiz, it’s really nifty.”

PHOTOGRAPH BY: ADAM MASLOSKI



### Friday Schedule

Morning - Faculty on walkabout, etc.

**12 NOON - LAST FILM DROP (You have been warned...)**

12 noon - Faculty meeting for awards at Cafe Europa

2 pm - Editing Presentation

3:30 pm - Group Portrait

3 pm-5 pm - Students work independently, coming to faculty for help

6 pm-7 pm - Pizza for everyone

7 pm-10 pm - Finish story edits; Students MUST attach captions to pictures in Photo Mechanic AND add them to website (Form & URL provided--write the story summary in Word and cut & paste into form)

### Saturday Schedule

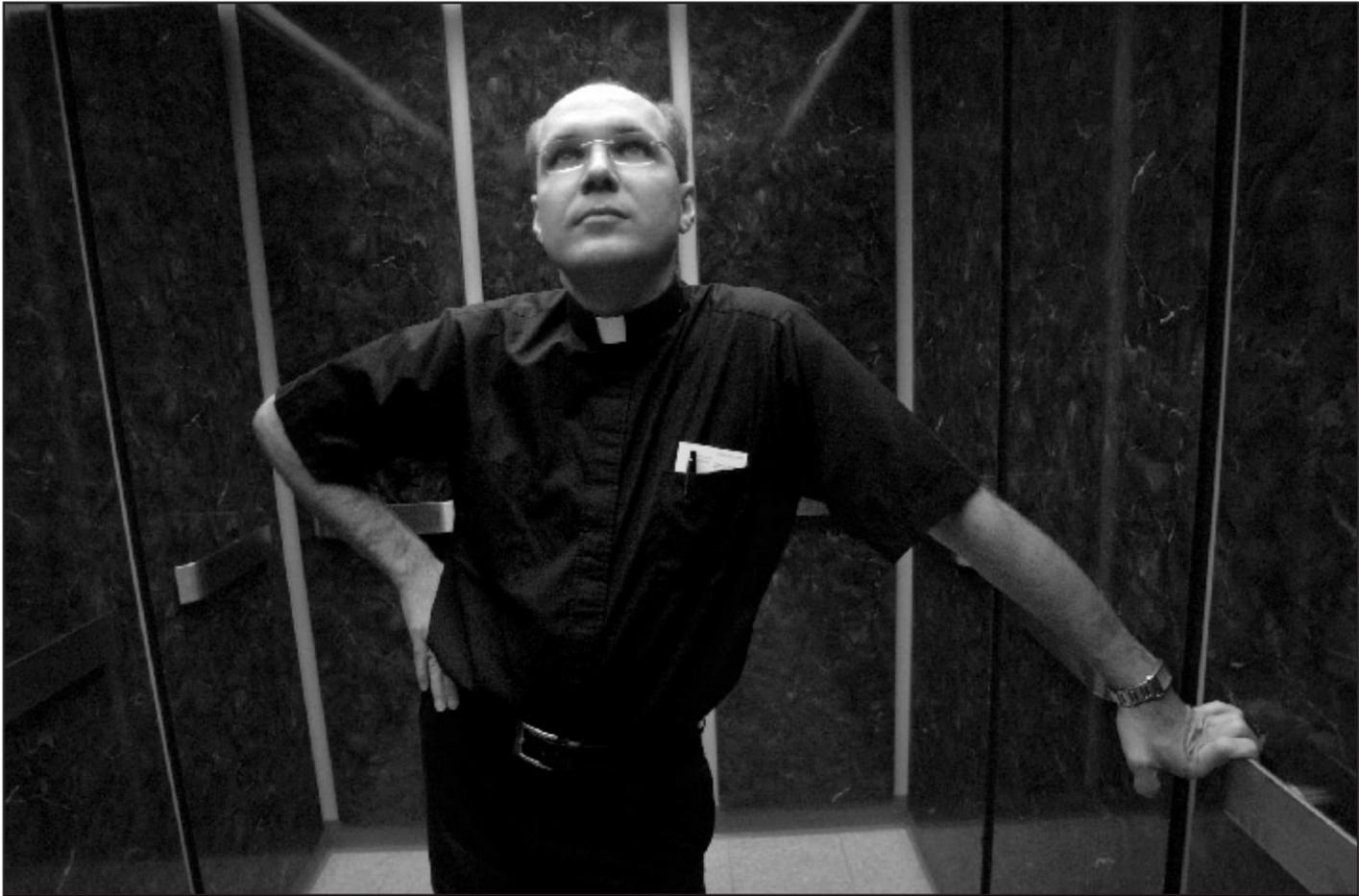
10 am- 2 pm- Exhibit in gym of Hermann Community Center

1 pm-3 pm - Crew Lunch & portfolio reviews with faculty

3 pm-5 pm - Wiffle Ball & Games

5 pm - Dinner at the Community Center Provided by the Hermann Advertising Courier

7:30 pm - Awards and end of Workshop Program



Missouri Photo Workshop photographer Deborah Silver took this picture of Father Bill on wednesday.

## Looking for Inspiration

*-Here are some of the faculty's favorite books*

-James Nachtwey, [Inferno](#)

-William Manchester,

[In Our Time: The World As Seen by Magnum](#)

[Photographers](#)

-Robert Frank, [The Americans](#)

-Eugene Richards, [Fat Baby](#)

-Diane Arbus, [Revelations](#)

-Elliot Erwitt, [Son of a Bitch](#)

-Alex Webb, [Hot Light/Half Made World Photographs from the Tropics](#)

-Leah Bendavid-Val, [Sam Able: The Photographic Life](#)

-Works by Larry Burroughs

-Joseph Campbell and Bill Moyers, [The Power of Myth](#)

- W. Eugene Smith, [W. Eugene Smith, Master of the Photographic Essay](#)

## SOUL FOOD

### The Rangefinder

“Documenting the Missouri Photo Workshop”

([www.mophotoworkshop.org](http://www.mophotoworkshop.org))

**Cliff and Vi Edom**

Founders

**David Rees and Jim Curley**

Co-Directors

**Duane Dailey**

Director Emeritus

**Angel Anderson**

Administrative Assistant

**Adam Masloski**

Photographer

**Ashley Twiggs & Olivia Wyatt**

Editors

**The University of Missouri School of Journalism and MU Extension**

Make this workshop possible

**Missouri Press Association Foundation**

**Fuji Photo Film U.S.A.**

**Nikon Spirit Initiative, Inc.**

Financial Supporters

Have there been any white transparent circles in your pictures? Perhaps you are in an area of Hermann with ghost activity. These white circles are orbs. Some believe that these orbs are not a spirit, but the energy transferred from a source (i.e. river, people, electricity) to the spirit so they can manifest.

A block away from the community center is a haunted restaurant, Europa, owned and operated by husband and wife, Bob and Chris Rappold. The dining room used to be a funeral parlor, but that isn't what haunts them. It is the ghost of John Edgar, always clad in suspenders, who is constantly playing tricks on the Rappolds. Edgar lived there with his brothers before the house became a funeral home.

Chris has extra-sensory perception allowing her to see the ghost. When she sees him it is like a “fleeting glimpse” out of the corner of her eye. Chris is not bothered by John Edgar's spirit, but, she does complain that he likes to trick people in the house. He makes loud crashing noises.

“The most negative aspect is the crashing aspect,” Chris said.

Bob, who cannot see the apparition, said that he had been a skeptic for most of the time he has lived there. Three months ago his attitude changed. While getting ready for work, Bob noticed a corkscrew on his desk. Bob returned the corkscrew where it belonged downstairs. When he went back upstairs the corkscrew was again laying on his desk. It was then that Bob accepted the ghost's presence.

“He messes with me,” Bob said.

It is not surprising that Edgar “messes” with Bob. Bob admitted that as a child he played several practical jokes on Edgar.

Ghost experts examined Europa for activity. They found proof that some almost imperceptible creatures share the house with Bob and Chris. A psychic, with the ability to see ghosts, claimed that there were more spirits than just John Edgar's. In the room where customers dine, he saw eight.

Bob and Chris cannot fully comprehend the haunting.

“I like how it works...the physics and dimensions, but it bothers me I can't figure it out,” Chris said.

Chris spoke of other areas in town that were haunted and speculated that the river could be the source of this activity.

*Story By: Olivia Wyatt*